

# ***SING, DANCE, PLAY: Applying Orff Schulwerk Pedagogy in the Group Piano Classroom***

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## **GP3 Poster Presentation Handout**

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### **Experience-based Learning**

#### **Learning Process**

- Imitate
  - Simultaneous
  - Echo
  - Canon
  
- Explore
  - Expressive
  - Compositional
- Label
- Create
- Reflect

#### **Resources**

Fraee, Jane. *Discovering Orff: A Curriculum for Music Teachers*. New York: Schott, 1987.

Fraee, Jane. *Orff Schulwerk Today: Nurturing Musical Expression and Understanding*. New York: Schott Music Corporation, 2006.

Gall, Griff and Paul Weller. *Ring, Dance, and Play: First Experiences with Choirchimes and Orff Schulwerk*. Chicago, GIA Publications Inc., 2014.

Keetman, Gunlid. *Elementaria: First acquaintance with Orff Schulwerk*. London: Schott Music Corporation, 1974.

Keller, Wilhelm. *Introduction to Music for Children*. New York: Schott Music Corporation, 1963.

Warner, Brigitte. *Orff Schulwerk: Applications for the Classroom*. Englewood Cliffs, NJ: Prentice-Hall Inc., 1991.

#### **Professional Organizations**

The American Orff-Schulwerk Association. <http://www.aosa.org/>

Alliance for Active Music Making. <http://www.allianceamm.org/>